

Marco Neri is a Mexico-born, Canada-based sound creator, producer, and mentor. With a background in concert music, he chose to move beyond traditional formats to explore more flexible, interdisciplinary approaches to sound and performance. His work integrates physical gesture, acoustic space, and technology, resulting in hybrid pieces that often merge live staging, projection, and sonic experimentation.

Marco's creative practice includes music for theatre, contemporary dance, avant-garde performance, film, and, more recently, sound installations. He specialises in interactive sound using software like Max MSP, Unity, and Wwise, and movement interfaces such as Arduino, Mugic, and Kinect, embedding performers' gestures directly into sonic and visual outcomes.

Living in Canada has deepened his collaborative practice, inspiring a broader artistic vision rooted in cultural diversity and experimentation.

(125 words)

Marco Neri is a Mexico-born, Canada-based composer and sound creator working at the intersection of physical gesture and interactive technology. Utilising tools like Max MSP, Unreal Engine, and motion-tracking, Marco transforms performer actions into immersive, generative soundscapes and reactive visuals. His diverse career spans international tours and collaborations across contemporary dance, film, and avant-garde theatre. As founder of Ajusco Recording Studio and having produced sound live events and recordings, Marco remains dedicated to experimental music education and the collective experience of sound.

(82 words)