

Mexico-born and Canada-based, Marco Neri is a composer and sound creator whose work sits at the intersection of physical gesture, and interactive technology. By framing performer's artistic, personal and physical actions as a primary sonic material, Marco develops hybrid performances that merge staging, live projection, and experimental electronics into immersive, interdisciplinary experiences.

Marco's practice is defined by a commitment to deconstructing traditional concert formats. Utilizing a sophisticated technical toolkit—including Max MSP, Unity, Unreal Engine, and Wwise alongside motion-tracking interfaces like Arduino, Mugic, and Kinect—they translate movement into generative soundscapes and reactive visuals. This research-led approach seeks to engage diverse audiences, bridging the gap between contemporary music and younger generations through sensory-driven exploration.

Beyond the stage, Marco's career spans international tours across Europe and America, collaborating extensively with contemporary dance companies, theater, avant-garde productions and film scores. This spirit of collaboration extends into his work as a producer and community leader. In 2016, Marco founded the music label Ajusco Recording Studio, which has since documented the evolution of the contemporary scene through the release of over 50 recordings by both emerging and established musicians. Furthermore, as a co-founder, composer, and conductor of the Onepanko Youth Orchestra, Marco has been instrumental in fostering experimental music education and creative mentorship.

With a musical foundation that began in classical piano and expanded into the versatility of drums, guitars, and synthesizers, Marco's current work is deeply influenced by the cultural plurality of the Canadian landscape. His practice remains a continuous search for meaningful connections between individuality, technology, and the collective experience of sound.

(260 words)