

if (on);
update (off);

Marco Neri

$\text{♩} = 90$
sul D

f *p* *f* *p* *f* *p* *f* *p*

leggero arco
leggero arco
pizz. sempre

simile
simile
simile
simile

Delay

3

f *p* *f* *p* *f* *p* *f* *p*

leggero arco
leggero arco
pizz. sempre

simile
simile
simile
simile

5

f *p* *f* *p* *f* *p* *f* *p*

leggero arco
leggero arco
pizz. sempre

simile
simile
simile
simile

7 *sul G*

Musical score for measures 7-8, first system. It features four staves: bass, two treble, and bass. The music is in 7/4 time. A red box highlights measures 7 and 8. The first staff has a "sul G" instruction. The second and third staves have a "7" above the first measure. The fourth staff has a "7" above the first measure.

8 *simile*

Musical score for measures 8-9, second system. It features four staves: bass, two treble, and bass. The music is in 9/4 time. A red box highlights measures 8 and 9. The first three staves have a "simile" instruction. The fourth staff has a "9/4" time signature at the end of each measure.

9 *sul D/A*

Musical score for measures 9-10, third system. It features four staves: bass, two treble, and bass. The music is in 9/4 time. A red box highlights measures 9 and 10. The first staff has a "sul D/A" instruction. The second and third staves have a "9/4" time signature at the end of each measure. The fourth staff has a "9/4" time signature at the end of each measure.

10

3

11

simile

simile

12

4/4

14

fp ————— *sf*

fp ————— *sf*

fp ————— *sf*